

# RUSHIKESH BHADANE

## PROFILE

Originally from India, Rushikesh is pursuing a career as an editor, assistant editor and DIT.

## EXPERIENCE

**RIFT / दुही** [DRAMEDY FEATURE] (post-production)  
WRITER | DIRECTOR | EDITOR

- Shot in a remote Indian forest with two American actors, one Indian A-lister and a crew size of seventy. Finalizing this montage heavy, music influenced edit for color correction and sound design.

### THE SURVIVOR MITZVAH PROJECT

[SIZZLE FOR FEATURE DOCUMENTARY] (2018-19)  
DIT | EDITOR | COLORIST

- Transcoded footage from multiple cameras to a consistent format. Edited the multi-lingual documentary on AVID Media Composer and color-corrected on Davinci Resolve.
- Worked under the expert supervision of Zane Buzby, a television and film Director, and philanthropist.
- Portraying a glimpse at the unbelievable stories of the Holocaust survivors in Eastern Europe, this teaser will be used to raise funds for a feature length documentary.

**TELLING LIES** [INTERACTIVE FEATURE] (2019)  
DIT | EDITOR | CINEMATOGRAPHER

- Edited behind the scene videos for an interactive feature length game, "Telling Lies," by Annapurna Pictures.
- Edited multiple interviews with B-roll footage from different cameras on AVID Media Composer.

## EDUCATION

**New York Film Academy, California**  
Master's of Fine Arts in Filmmaking, 2018  
GPA 3.87

**University at Buffalo, New York**  
Master's of Science in Urban Planning, 2015  
GPA 3.47

**SP College of Engineering, India**  
Bachelor's of Science in Civil Eng., 2013  
GPA 3.6

## SKILLS

### CREW POSITIONS

- Editor and Assistant Editor
- Colorist
- Digital Imaging Technician, DIT
- Media Manager / Data Wrangler

### SOFTWARE

- AVID Media Composers
- DaVinci Resolve
- Redcine-X and Arri Convertor
- Adobe Suit [Premier Pro & Photoshop]
- City Engine and ArcGIS
- Sketchup, Maya and AutoCAD

## REFERENCES

Cristina Nava, [migrantfilmworks@gmail.com](mailto:migrantfilmworks@gmail.com)  
David Garonzik, [dpgaronzik@msn.com](mailto:dpgaronzik@msn.com)

**IN OTHER WORDS** [ROMCOM FEATURE] (2020)  
DIT | ASSISTANT EDITOR | CO-EDITOR

- Safely copied and backed-up the data. Transcoded the multi-format footage on AVID, Davinci Resolve and Arri Convertor to a lower resolution (DnXHD36), synced on AVID and organized the data and the AVID bins according to the editor's requirements.
- Made DIT reports, and day and scene string outs.
- Assembled a rough cut based on the script and got promoted to co-editor. Currently the film is in the festival circuit.

### ROCKY STAR SUMMER COLLECTION

[FASHION MUSIC VIDEO] (2018)  
DIT | EDITOR | COLORIST | DIRECTOR | DP

- Edited the music video for the fashion designer, Rocky Star, and the clothing brand, Shoppers Stop, with the celebrity, Sunny Leone.
- Edited to music and color corrected the multi-camera footage with varying frame rates on AVID Media Composer.

**SPICE AFFAIR** [MUSICAL SHORT] (2017)  
DIT | EDITOR | COLORIST | WRITER | DIRECTOR

- Safely copied and backed-up the data as encrypted images.
- Edited and color corrected the musical on AVID Media Composer.
- Used foley sounds to create rhythms and montages to portray the protagonist's emotional journey.

### SOFT SKILLS

- Comfortable collaborating with directors and producers on edits.
- Thorough knowledge of codecs, import and export formats and workflow between softwares (Avid, Premier, Davinci, Protocols.)
- Provide high attention to detail when dumping and backing up data. Highly organized with bins, folders, and project files.

### ACTIVITIES

- Long distance swimming and water-polo
- Basketball and soccer
- Dancing and singing
- Mountain climbing, hiking, horse riding and traveling
- Photographing/exploring remote destinations

Zane Buzby, [zzmail@sbcglobal.net](mailto:zzmail@sbcglobal.net)  
Joud AlAmri, [alamri.joud@gmail.com](mailto:alamri.joud@gmail.com)