

RUSHIKESH BHADANE

PROFILE

Originally from India, Rushikesh is pursuing a career as a cinematographer.

EXPERIENCE

RIFT / दुही [DRAMEDY FEATURE] (post-production)

DIRECTOR | WRITER

- Conceptualized and developed the script, raised \$250,000 through government support, in-kind services and private investors.
- Shot on an Arri Alexa XT in a remote Indian forest with two American actors, one Indian A lister and a crew size of seventy.

THE LOST END [PSYCHEDELIC FEATURE] (post-production)

DIRECTOR OF PHOTOGRAPHY

- Contributed towards reshaping the script, assembled an efficient crew, prepared a detailed shortlist followed by overheads and lighting plans.
- Collaborated with the producer and the gaffer in listing and finalizing the necessary equipments and expendables under the provided budget.
- Shot on a Red Epic Dragon and Zeiss CP.2 lenses. The shots were grim and low light with a psychedelic touch of colors, defined by preset color palettes and visual references during pre-production.

THE UNFINISHED [PROOF OF CONCEPT] (post-production)

DIRECTOR OF PHOTOGRAPHY | COLORIST

- Helped the director in determining and defining the visual style of the project since the development of the script.
- Assembled crew, developed a precise shot list and made overheads and lighting plans for a four minute handheld one-shot.
- Color corrected the project on Davinci Resolve.

EDUCATION

New York Film Academy, California

Master's of Fine Arts in Filmmaking, 2018
GPA 3.87

University at Buffalo, New York

Master's of Science in Urban Planning, 2015
GPA 3.47

SP College of Engineering, India

Bachelor's of Science in Civil Eng., 2013
GPA 3.6

SKILLS

CREW POSITIONS

- Director of Photography and camera operator
- Gaffer, Key Grip and Grip
- 1st and 2nd AC

SOFT SKILLS

- Seamless collaboration with producers, directors, gaffers and other key crew on developing, prepping and producing content.
- Experience working with kids, animals, vehicles and elderly talent. Have worked in desert, forest, beach, urban and rural landscapes.
- Ability to obtain 360 degree handheld and stabilized one shots.
- Provide high attention to detail from the development to the post-production stage.

REFERENCES

Jaan Kristjan Utno, jaankristjanutno@gmail.com

Katherin Hussein, kathussein@gmail.com

HOTSTAR CRICKET CAMP

[DIGITAL STREAMING PLATFORM] (post-production)

DIRECTOR OF PHOTOGRAPHY

- Gorilla style shots on a Blackmagic URSA mini 4.6k.
- Had to shoot interviews, cricketers bowling, batting and fielding and performing specific tasks for their selection process and B-roll.
- The final product will be a part of a reality web series on a digital streaming platform Hotstar with a viewership of 340 million.

ROCKY STAR SUMMER COLLECTION

[FASHION MUSIC VIDEO] 2018

DIRECTOR OF PHOTOGRAPHY | COLORIST | EDITOR

- Shot the music video for an Indian fashion designer, Rocky Star, and an Indian clothing brand, Shoppers Stop, with a famous Bollywood actress, Sunny Leone.
- Covered the actress and the wardrobe with varying frame rates, on a Blackmagic URSA mini 4.6k and a 75-300mm Canon lens.

SIMON SAYS [FANTASY THRILLER SHORT] 2016

DIRECTOR OF PHOTOGRAPHY

- Worked with the director from the conceptualization to the post production of the project, assembled crew.
- Developed a shot list and overheads to match the director's vision, achieved 360 degree handheld shots.
- Won Best Fantasy Film Cinematographer Award at the European Cinematography Awards.

HARD SKILLS

- Red Scarlet, Epic Dragon
- Arri Alexa XT, mini
- Sony A7S and Canon 5D
- Ronin, Ronin 2, Movi, Jib and handheld
- AVID Media Composer and Davinci Resolve

ACTIVITIES

- Long distance swimming and water-polo
- Basketball and soccer
- Dancing and singing
- Mountain climbing, hiking, horse riding and traveling
- Photographing/exploring remote destinations

Alexander Salabaschew, alexander.us10@gmail.com

David Armstrong, david.armstrong@nyfa.edu